

**freymond-
guth Ltd.**
fine ARTS

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Wed - Fr 14 - 18hrs
Saturday 12 - 17hrs
Or by appointment

Le Grand Relay - Lap #2

Der Sammler

Marc Bauer

24 March - 14 April 2012

Opening Friday 23 March, 6pm.

We are very pleased to announce the first solo exhibition of Marc Bauer (*1975, Geneva, lives in Berlin, DE) on the occasion of lap 2# of our **Grand Relay Series*** of exhibitions, screenings and performances.

A central theme to Marc Bauer's drawings, installations and wall papers is his confrontation with our relationship to memory. As is well-known, memorizing happens in various ways and is always subjectively biased. So called historical moments mostly are defined to be such only afterwards and are then charged with specific contents.

The motifs in Marc Bauer's drawings often refer to such historical moments, or with film and literature relating to and overlapping with such. In many cases the works also contain personal recordings and memories.

In his current exhibition „Der Sammler“, Marc Bauer presents a series of new drawings on paper as well as directly onto the walls of the gallery space. Based on a historical situation they trace a frightening and uncanny dimension of collecting (and of „the collector“) which at the same time questions issues of control and power, but also of memory and how through the capability of collecting a specific reality can be shaped.

The drawing's motifs are based on photographs of Paris interiors during the time of France's Nazi occupation at the beginning of the 1940ies. While at first glance they appear innocent and thoroughly decorative, the drawings' details reveal a incoherency. Marc Bauer here points at how furniture and art originating from apartments of deported Jews was displayed in specific locations in the city for officers of the German army to help themselves for their individual demands. Among others, also items defined by the Nazis as ‚Entartete Kunst‘ (‚Degenerate Art‘) appears in those exhibition spaces.

The drawings here definitely attribute a very drastic and morbid to ‚The Collector‘. The enrichment and extermination that form the basis for these collections, however, experiences only subliminal identification. The drawings themselves emphasize on a passed situation that one is tempted to call idyllic, pretty or possibly transcendent. Drawing techniques that vary from blurring to precision almost seem to capture and visualize the past air.

As much ambiguities - in contrast to ideologies- Marc Bauer's oeuvre contains, it always and with great force declares that one power of art itself lies in its ability to conceptualize reality. Art thus becomes larger than one's self- and larger than the collector.

*= **Le Grand Relay** shows gallery artists and guests in three site- specific installations with museum character that share an interest for sound, music and / or film and performance. The exhibitions are accompanied by screenings and performances at the gallery space but also elsewhere and partly have been conceived only for this occasion.

Lap#1

Dani Gal

25 February - 17 March 2012

Lap #3

Discoteca Flaming Star

21 April - 5 Mai 2012

Opening Friday 20 April, 18hrs

Performance

Dani Gal & Discoteca Flaming Star

21. April 2012

*We would also like to draw your attention to additional new work by Marc Bauer displayed on the occasion of his nomination for the **Contemporary Drawing Prize of the Daniel & Florence Guerlain Foundation**. They are shown as part of the **Salon du Dessin**, at **Palais de la Bourse**, Paris, 28 March - 2 April 2012.*

For further information and images please contact the gallery at:

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Marc Bauer

Exhibitions (selection)

Centre Culturel Suisse, Paris, FR (s), La Station, Nice, FR (s), Kunsthau Baselland, Basel, CH (s), Musée de Pully, Lausanne, CH (s), Kunstmuseum St. Gallen, CH (s), Car Projects, Bologna, IT (s), MAMCO, Geneva, CH (s), Praz - Delavallade, Paris, FR (s), Frac Auvergne, Clermont-Ferrand, FR (s), Galerie Elisabeth Kaufmann, Zurich, CH (s), espace d'arts contemporains, Geneva, CH (s), SMBA (Stedelijk Museum Bureau Amsterdam), Amsterdam, NL (s)

Contemporary Drawing Prize of the Daniel & Florence Guerlain Foundation, Salon du Dessin, Paris, FR (g), FRAC Auvergne/ Palais de Tokyo, Paris, FR (g), LISTE with Freymond-Guth Fine Arts, CH (g), Kunsthalle Exnergasse, Wien, AT (g), Centre d'Art du Hangar à Bananas, Nantes, FR (g), Beirut Art Center, RL (g), ReMap3, Athens, GR (g), Centre Pompidou, Paris, FR (g), Barbara Seiler Galerie, Zurich, CH (g), Kunstmuseums Solothurn, CH (g), Museum Ostwall, Dortmund, DE (g), Aargauer Kunsthau, Aarau, CH (g), Musée Rath, Geneva, CH (g), Kunstmuseum Bern, Bern, CH (g), CAC Vilnius, LT (g), Rohkunstbau, Potsdam, DE (g), Kunsthau Zürich, CH (g), Bielefelder Kunstverein, Bielefeld, DE (g), Künstlerhaus Bethanien, Berlin, DE (g), FRAC Alsace, Selestat, FR (g), Museum of Modern and Contemporary Art - MMSU, Rijeka, CZ (g), Koldo Mitxelena Kulturunea, San Sebastián, ES (g), Helmhaus, Zurich (g), Australian Centre for Contemporary Art, Melbourne, AU (g), Museum of contemporary art, Santiago de Chile, CL (g), Kunsthalle Zürich, CH (g), Mary Mary Gallery, Glasgow, UK (g)